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The Ugly Duckling +2

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OTTERBEIN COLLEGE THEATRE

Presents

The Ugly Duckling + 2

by DOREEN DUNN

based on the stories of
HANS CHRISTIAN ANDERSEN

Stage Direction
DAN KNECHTGES*

<i>Set Design</i>	<i>Costume Design</i>	<i>Lighting Design</i>
EDITH DINGER	MARCIA HAIN	DANA WHITE

Sound Design
CHASE MOLDEN

November 12-14, 2004
Westerville Central High School

***ssdc** The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

cast

Hans	Rob Hille
Mother	Kate Murphy
Father	Lucas W. Adams
Gerda	Arian Steiner
Pups	Beth Triffon
Simon	Tom LoSchiavo
Tina	Lilian Matsuda
Tenacious Q	Zach Kleinsmith
Cartman	Rusty Harding
Rose	Abbie Harper
Cynthia	Molly Camp
Katrinka	Josephine Rose Roberts

production staff

Artistic Director	Dennis Romer
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Becky Morrison
Assistant to the Director	Alyson Blazey, Adam Humphrey
Movement Coach	Melinda Murphy
Speech & Dialects Coach	Melissa Nutting
Technical Director	Gregory Bell
Assistant Technical Director	Jayson Pritchard
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Stage Manager	Nichole McClintock
Assistant Stage Manager	Meredith Holomuzki-Zgonc
Master Carpenter	Richard Dwyer
Deck Chief	Jennifer Borror
Master Painter	Corinne Betz
Assistant Painter	Laura Prengaman
Master Electrician	Kim Killea
Light Board Operator	Carmen Rowlands
Props Master	Alex Myers
Props Assistant	Dieter Willis

production staff

Wardrobe Master	David Romich
Wardrobe Assistant	Maureen Strobel
Sound Consultant	David Mead
Sound Operator	Chase Molden
House Manager	Jessica Sedlock
Box Office Manager	Tiffany Rollins
Graphic Designer	Justin A. P. Jones

production crew

Scenic Studio Assistants

Emily Buch, Marybeth Cave, Travis Gilmore, Trent Kugler,
Nichole McClintock, Chase Molden, Roger Payne, Jayson
Pritchard

Set and Props Running Crew

Brad Barnes, Laura Curtis, Roger Payne, Laura Prengaman,
Drew Williams, Rachel Mikolajczyk

Electrics Crew

David Baghat, Ayaunna Bibb, Dave Caamano, Steve Chazaro,
Elizabeth Daniels, Julia Englert, Kelley Monts de Oca, Keeshon
Morrow, Jared Rigsby, Carmen Rowlands, Clare Schmidt,
Maureen Strobel

Electrics Running Crew

Kelley Monts de Oca, Carmen Rowlands

Wardrobe Crew

Marat Gray, Nichole Lehman, Jessica Noble, Mickey Warner,
Ben Zuk

Scenic Studio Participation Students

Brad Barnes, Laura Curtis, Luke Dixon, Meredith Holomuzki-
Zgonc, Rachel Mikolajczyk, Roger Payne, Laura Prengaman,
Drew Williams, Dieter Willis

Box Office Crew

Caleb Damschroder, Jessica A. Jackson, Crystal Kelley,
Nichole Lehman, Erin Snyder, Rachel Wulber

profiles

Alyson Blazey (Assistant Director) is a senior BA Music/ BA Theatre major. Having a focus on children's theatre, she was last seen in *Raggedy Ann & Andy* as Suzy Pincushion. Last fall, Alyson had an internship at Theatre Centre, a company in London, England that produces new works for children. She also wrote an original children's musical, *Gigglets*, which was performed as a workshop last spring. She would like to thank Dan for teaching her an incredible amount about the world of directing, the cast for being such hard working, high spirited, and fun people, Nichole for her excellent organization, her friends for being supportive of everything she does, and most importantly, her family for love and support through thick and thin.

Jennifer Borrer (Deck Chief) is a junior Design/Tech major from Columbus. A few previous credits include Assistant Master Painter for *Violet*, Make-up and Wigs for *The Music Man*, Sound Operator for *Medea*, Master Electrician for *Betty's Summer Vacation* and ATD for *Schoolhouse Rock, Live!* She would like to thank her great housemates Kati, Rae, Jae and Angie and her amazing family for their unconditional love and support.

Molly Camp (Cynthia) is a junior BFA Acting major. Past Otterbein credits include *Anton in Show Business*, *Medea*, *The Butter and Egg Man*, *Blithe Spirit*, and *The Laramie Project*. Outside of Otterbein, Molly has appeared in *The Comedy of Errors* (Actor's Theatre) and *Kindertransport* (CATCO). Molly would like to thank God for blessing her with an amazing family, supportive friends, and an inspiring fellow junior class. Finally, Molly would like to thank Dan, Nichole, and the rest of the cast for a quacktastic time. "Enjoy the show!"

Rusty Harding (Cartman) is a junior BFA Musical Theatre major from Knoxville, TN. Rusty was last seen in Otterbein Summer Theatre's production of *Forever Plaid* as Sparky. Other Otterbein credits include *The Butter and Egg Man* (Peter), *The Music Man* ("Whaddyatalk?"), *A View from the Bridge* and *Scapino!* Rusty would like to thank his parents and family for their seemingly endless support, the remarkably fun cast and crew, Dan for letting him cut loose on the unsuspecting public, Daniel, Luke, Zach, Lucas and Rob for their wonderful friendship, and the hours upon hours of TV, movies and video games that helped shape his performance today.

Abbie Harper (Rose, et al) is a Senior BFA Musical Theatre major from Pittsburgh, PA. Past Otter-credits include *The Music Man*, *Broadway Babies*, *Schoolhouse Rock Live!*, *Kiss Me, Kate* and *The Mystery of Edwin Drood*. This winter, Abbie will be interning at Bernard Telsey Casting in New York City, and she absolutely cannot wait! Abbie would like to thank Doreen for the incredible opportunity to work on a new script, Dan for being a fabulous director and mentor, Melinda for her magic touch, Melissa for being the best thing since sliced bread (and a great neighbor), the cast for being ridiculously fun and incredibly talented, Nathan for his amazing support and friendship, and most of all her mom and dad (and Pooch!) for being the most marvelous family anybody could ever hope for. Abbie dedicates this performance to the diva-licious Miss Logan Baker - "Happy 10th Birthday!!"

profiles

Rob Hille (Hans) will graduate in June with a BFA in Acting and a minor in English. Recent theatre credits include Schupanzigh in *Black Comedy*, Rosencrantz in *Hamlet*, conductor/constable in *The Music Man*, and Garcin in *No Exit*. Rob would like to thank the cast, Dan and Nichole for going on this crazy journey with him. He sends congrats to the class of 2005 – “You’re the man, Lucas, I wouldn’t be here without you!” He also sends special thanks to his friends, family, Brad and the Brothers of Pi Beta Sigma for their unconditional love and support.

Kim Killeya (Master Electrician) is very excited about being Master Electrician for *Ugly Duckling* +2. She really enjoyed working in a non-Otterbein theater. It posed some interesting problems. She would like to thank the Design/Tech staff for giving her the opportunity to be Master Electrician. She would like to thank God and her friends and family as well for supporting her.

Zach Kleinsmith (Tenacious Q) is a junior Acting major from the ville of Louis, Louisville, KY. He was last seen on the Otterbein stage as Charlie Cowell in *The Music Man*. Other Otterbein credits include Scapino in *Scapino!*, Andy Paris in *The Laramie Project*, Keith in *Betty’s Summer Vacation*, and Alfieri in *A View from the Bridge*. Zach would like to thank Dan for providing such a fun and memorable theatrical experience. Also, he would like to give a shout out to Mom, Anya, Apu, the wonderful cast, especially the imaginagents, the huge crew, Pi Sig, and Daniel for staying up late.

Tom LoSchiavo (Simon) is a senior BFA Acting major from Pataskala. His recent credits include Rodolpho in *A View from the Bridge* and Dennis in *Smoke on the Mountain* and *Sanders Family Christmas*. Tom will head to New York for the winter where he will be interning with CBS Primetime Casting. He thanks Melissa, Dan, Melinda, his classmates, family and friends. He also thanks his Savior, Jesus Christ and God for the blessings in life. “Mom, Leah, Nick, I love you! Enjoy the show!”

Lilian Matsuda (Tina) is a sophomore Musical Theatre major from a far away land known as Westerville. She’s very happy to be a part of this cast and has enjoyed collaborating with Dan and these wonderfully crazy people! Lilian would like to thank her sisters of Kappa Phi Omega, “The Wrong Hole,” plus Abs for their patience and fun times, and her family for their love. “Go team Imaginagents!”

Nichole McClintock (Stage Manager) is a BFA Design/Tech junior here at Otterbein. She has served as Stage Manager for *Betty’s Summer Vacation*, and Props Master for Otterbein Summer Theatre the last two seasons, as well as for *The Music Man* and *The Mystery of Edwin Drood*. Nichole would like to thank her loving fiancé, Matt, and her family.

profiles

Dan Knechtges (Director) Selected directing/choreography credits: William Finn's *The 25th Annual Putnum County Spelling Bee* (Barrington Stage), 3 years with *The Princeton Triangle Club* (Princeton University), *Chalk Circle*, *My Fair Lady*, *Sound Of Music*, *Joseph* (Hangar Theatre), *Mame*, *Angel Street*, *Funny Thing* (Surflight Theater), *Don Giovanni* (Indianapolis Opera), *Candide* (Harrisburg Opera), *Hansel & Gretel* (Capital City Opera), *Carousel*, *The Merry Widow & West Side Story* (Opera Illinois), *Mikado*, *Damn Yankees* and *Mystery Of Edwin Drood* (Otterbein College - one of the top 10 productions in Columbus, Ohio 2002 by the Columbus Dispatch). NYC credits include the Off-Broadway production of *Ghoul* (Adobe Theatre Company), *An Evening of Gilbert & Sullivan* (Carnegie Hall), *One Must Do* (La Mama, Inc.), *Ruddigore*, *Patience*, *The Gondoliers*, *H.M.S. Pinafore* & *The Sorcerer* (The Blue Hill Troupe). Film - Todd Solondz's *Palindromes* (Upcoming 2004). Music Video - Fatboy Slim's "It's a Wonderful Night". Dan had the pleasure of completing an SSDC observership with Kathleen Marshall on *Seussical* (B'way 2000) and assisting Randy Skinner on City Center's Encore production of *Do Re Mi* starring Nathan Lane. Dan earned a BFA in musical theater from Otterbein College, is a member of the Lincoln Center Director's Lab and the Society of Stage Directors and Choreographers. Dan hails from Cleveland, Ohio.

Edith Dinger (Scenic Designer) is a 2002 graduate of Otterbein College with a BFA in Theatre Design and Technology. She currently resides in Westerville, OH. Her past Otterbein set designs include *The Mikado*, *Smoke on the Mountain*, *Sanders Family Christmas*, *Art*, and *Schoolhouse Rock, Live!* Recently she has enjoyed painting *Arsenic and Old Lace* and *Uncle Vanya* with CATCO. She has also served as the Technical Director and Set Designer for *Inherit the Wind* and *The Wiz* at Westerville South High School. She looks forward to more shows this season with CATCO, WSHS and Otterbein. She wishes to thank her friends and family for their support, her mother for being her therapist, her dad for his sense of humor, and Andy for his patience.

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Forever Plaid*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl* and *Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand by Toni Press-Coffman*. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829 and is Associate Professor of Lighting, Sound, and Stage Management at Otterbein College.

profiles

Chase Molden (Sound Designer) is a junior BFA Design/Tech major from Newark. He last worked as Master Electrician for this fall's production of *Violet* and held a similar position for the 2004 production of *The Music Man* when he was Assistant Master Electrician. Off-campus, he interned for three summers at Weathervane Playhouse in Newark. In the future, Chase plans to work on lights, sound and custom properties. He sends special thanks to his mom, grandma, and friends for always being there for him.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions including *Our Country's Good*, *CTRL+ALT+DEL*, *Fuddy Meers*, *The Secret Garden*, and *The Laramie Project*. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medallist Southern Gateway Chorus.

Melissa Nutting (Speech & Dialects Coach) has just joined the Otterbein faculty teaching Speech, Dialects, and Theatre History. Most recently, she served as Dialect Coach for Otterbein College Theatre's production of *Violet*. She holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre and a B.F.A. in Acting from Carnegie Mellon. Melissa comes to Otterbein directly from New York City where she is a founding company member of the American Studio Theatre and also served as resident vocal coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU).

Rich Uhrick (Scene Shop Supervisor) is in his second full season since returning to his alma mater. As an alumnus he looks forward to the facelift of Cowan Hall and the removal forever of the green paint. He hopes that everyone will be able to join in celebrating a new era starting in February. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published poet. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs].

Lucas W. Adams (Father) is a senior (enough said). His past Otterbein credits include *Book of Days*, *Philadelphia*, *No Exit*, *Blithe Spirit*, *The Butter & Egg Man*, *A View from the Bridge* ("I still thank Dennis for that"), *The Music Man*, *Black Comedy*, and *The Nerd* for Walden Theatre in Louisville. Lucas would like to thank his cast and crew, his wonderful family, and Doreen Dunn. Finally, he would like to thank Pi-Sig and Pi-Sig's friend, Brad.

profiles

Kate Murphy (Mother) is thrilled to be a part of *The Ugly Duckling* + 2. She was last seen on Otterbein's stage in the May production of *The Music Man*. Kate is a sophomore Musical Theatre major with a dance concentration from the city of Beaverton in the great state of Oregon. She would like to thank Dan, Nichole, Meredith and the amazingly talented cast and crew of *Ugly Duckling*. She also sends special love and thanks to her mom and dad, Brit, the really really ridiculously awesome sophomore BFA class, Melissa Nutting, her fellow partners in crime-fighting, Abby and Ayaunna, at Area 51, and God, without whom no story is told.

Alex Myers (Props Master) is a sophomore Design/Tech major from Maryland. She would like to thank Marci, Edie, and her awesome assistant, Dieter for everything.

Laura Prengaman (Assistant Painter) is a freshman Design/Tech student from North Canton, Ohio. This is her first production assignment at Otterbein College. Laura would like to thank her family and friends for all of their support and especially Thayer, her roommate.

Josephine Rose Roberts (Katrinka) is a senior BFA Musical Theatre major with a concentration in Dance from Cambridge, OH. Her Otterbein credits include *The Mystery of Edwin Drood* and the past three dance concerts. She would like to thank Dan, her castmates, the senior class, Bryanne and most of all her family for their constant love and support.

Arian Steiner (Gerda) is a BA Theatre major from Pittsburgh. This is her first show at Otterbein College. She worked as the Dramaturg for *Violet* this fall and, this past summer, was the Acting/Directing Apprentice at the Pittsburgh Public Theatre. She wishes the cast and crew the very best. "Break a Leg!"

Beth Triffon (Pups) is a sophomore BFA Acting major from Bexley. *The Ugly Duckling* + 2 marks Beth's second performance at Otterbein, her first being last year's production of *Medea*. She is very excited to be working on this fun collaboration. She would like to thank Dan, the cast, the fabulous sophomore class, her roommates, Amy for her support, the girls of Theta Nu and her friends and family. "Go team Imaginagents!"

acknowledgements

Special thanks to:

Cadet Lt. Mills
and the
Ranger Company